

ACJS/Sage Junior Faculty Professional Development Teaching Award & Workshop



Jr. Faculty Development Workshop Agenda

Welcome to the fifteenth annual SAGE/ACJS Junior Faculty Development Workshop. The focus of each session is on helping you develop teaching strategies and address challenging issues in the classroom, as well as discussing career advancement issues. We hope you not only gain from the exchange of ideas, but also establish long-lasting relationships with other attendees and the presenters.

By signing up for this workshop, the expectation is that you will attend all of the workshop sessions. If you are unable to attend for any reason, please notify the workshop coordinator, Callie Rennison, <u>callie.rennison@ucdenver.edu</u>, so that individuals who have been placed on the waiting list can attend.

March 11, 2025 Governor's Square 17, Plaza Concourse Level, Sheraton Denver

Innovations in Teaching Statistics and Quantitative Research Methods. 2:15pm – 3:15pm

Courtney Leapley, Instructor, University of Colorado Denver

Courtney serves as an instructor of Criminal Justice at the University of Colorado Denver in the School of Public Affairs where she teaches research methods, statistics, corrections and criminological theory. Prior to joining SPA, Courtney worked for the Division of Criminal Justice, Office of Research and Statistics where she was involved in various projects including the SB 20-217 Law Enforcement Integrity data collection, Restrictive Housing in Colorado jails, the Crime and Justice in Colorado Report, and others.

Angela Lally Seither, LMS Specialist, SAGE Publishing

Angela Seither MBA, has worked for Sage for over five years, and has been working in college technology for more than 30 years. She is a senior technical trainer at SAGE and also teaches at Delgado Community College. She teaches classes such as business computer applications, entrepreneurship, business math, introduction to business and business communication. She is slated to graduate with her Masters in Instructional Design and Technology in May 2024.

Callie Marie Rennison, Professor Emerita, University of Colorado Denver

Dr. Rennison's research focuses on the nature, extent and consequences of violent victimization with an emphasis on research methodology; quantitative analysis, measurement, and crime data. Dr. Rennison is the author of Research Methods in Criminal Justice and Criminology and Introduction to Criminal Justice: Systems, Diversity, and Change.

Artificial	Intelligence and ¹	Гeaching		4:15pm – 5:00pm
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Brad Lehmann, Instructor, Virginia Commonwealth University

Dr. Lehmann's research focuses on authenticity, relationships, and care. Additionally, he focuses on ethical decision making in criminal justice education and professional development.

March 12, 2025 Governor's Square 17, Plaza Concourse Level, Sheraton Denver

Dr. Gangemi's work focuses on incarcerated people with severe and persistent mental illness, the assessment, diagnosis, and treatment of personality disorders including suicide prevention. A focus of the work is that of moral injury. She will discuss viewing higher education's work with a moral injury lens.

Bill teaches and conducts research on corrections, sentencing policy, and crime statistics. He has mentored several students in successfully obtaining grants, including internal grants, Russell Sage Foundation dissertation grants, and post-doc funding. He brings the valuable perspective of someone who has both received grant funding and who has made grant award decisions and can shed some light on funding from the grant funder's perspective.

Pouring for Purpose: Building Pathways to Ethics & Equity 10:00am – 11:00am Katelyn Hancock, PhD, SAGE KEN PEAK WINNER, Assistant Professor, University of Tennessee at Chattanooga

Katelyn is the 2025 Ken Peak Innovations in Teaching Award winner. Katelyn will present on her in-class project to connect Ethics in Criminal Justice that results in a creative art project that collected donations for local victim service organizations. Students first create an ethical dilemma related to police, courts, or corrections, and they also create a color key with potential solutions and applicable ethical systems. Students are then asked to "solve and apply systems" to their dilemma using paint colors provided in their color key. The end result is a gallery of student work, where donations are collected for local service organizations. There have been three versions of this project across three years now.